

SOCIETY FOR CRITICAL EXCHANGE

WINTER THEORY INSTITUTE

February 9-12, 2017

FOURTEEN DISTINGUISHED SCHOLARS FROM ACROSS THE U.S. IN THREE DAYS OF ENGAGING DISCUSSION.

SOCIETY FOR CRITICAL EXCHANGE

About SCE The SOCIETY FOR CRITICAL EXCHANGE is North America's oldest scholarly organization devoted to theory. Our various interdisciplinary projects, conferences, and symposia serve to advance the role of theory in academic and intellectual arenas. Our projects encompass a broad spectrum of disciplines, most prominently literary studies, legal studies and practices, economics, composition, and pedagogy.

The 2017 Institute The Society for Critical Exchange (SCE), in collaboration with the University of Houston-Victoria, School of Arts and Sciences is pleased to announce the topic of the eight annual SCE Winter Theory Institute: *Antitheory*.

What is antitheory? What does it mean to be against theory in the new millennium? What is the current state of post-theory, the alleged deaths of theory, and the critique of critique?

The following presenters will be addressing these issues and other topics of interest.

Andrew Cole

Andrew Cole is Professor of English and Director of the Gauss Seminars in Criticism at Princeton University. His most recent book is *The Birth of Theory*, and his latest essays appear in *Artforum*, *October*, *PMLA*, *Problemi*, and the *minnesota review*.

"Antetheory"



Andrew Cole



Paul Allen Miller

Paul Allen Miller

Paul Allen Miller is Vice Provost and Carolina Distinguished Professor at the University of South Carolina. He is the author and editor of many books on Latin poetry, Greek philosophy, and French theory. His most recent book is *Diotima Guerrière: French Feminists Read Plato*.

"Ancient Antitheory"

Jeffrey R. Di Leo

Jeffrey R. Di Leo is Dean of Arts & Sciences and Professor of English and Philosophy at the University of Houston-Victoria. He is also Executive Director of SCE. His books include *Corporate Humanities in Higher Education: Moving Beyond the Neoliberal Academy* and *Higher Education under Late Capitalism: Identity, Conduct, and the Neoliberal Condition*.

"Institutional Anthitheory"



Jeffrey R. Di Leo



Kenneth J. Saltman

Kenneth J. Saltman

Kenneth J. Saltman is Professor of Educational Leadership and Policy Studies at University of Massachusetts Dartmouth. He is the author most recently of *Scripted Bodies: Corporate Power, Smart Technologies, and the Undoing of Public Education*.

"Anti-Anti-Theory: The Resurgence of Radical Empiricism in Education"

Tom Eyers

Tom Eyers is Assistant Professor of Philosophy at Duquesne University. He is the author of three books: *Lacan and the Concept of the Real*, *Post-Rationalism*, and *Speculative Formalism: Literature, Theory, and the Critical Present*.

"Poetry, Narrative, Antitheory"



Tom Eyers



Emilio Sauri

Emilio Sauri

Emilio Sauri is Associate Professor of English at the University of Massachusetts Boston. He is co-editor of *Literary Materialism*, and is currently completing a book project that reads literature and visual art from Latin America and the U.S. in relation to each other and to the deepening crisis in the global economy.

"Against Antitheory"

Irving Goh

Irving Goh is the author of *The Reject: Community, Politics, and Religion after the Subject*, which won the 2014 MLA Aldo and Jeanne Scarglione prize for French and Francophone studies. In 2015, he was awarded a Newton Fellowship hosted by Cambridge University.

"Epic Fail"



Irving Goh



Shu-mei Shih

Shu-mei Shih

Shu-mei Shih has a split appointment in the Department of Comparative Literature, Asian Languages and Cultures, and Asian American Studies at UCLA. She has a forthcoming book entitled *Simophone Studies: A Critical Reader* (co-edited with Chien-hsin Tsai and Brian Bernards).

Robin Truth Goodman

Robin Truth Goodman is Professor of English and Director of the Literature Program at Florida State University. She is the author of *Gender for the Warfare State: Literature of Women in Combat* and *Gender Work: Feminism After Neoliberalism* and the editor of *Literature and the Development of Feminist Theory*.

"Diamonds, Debt, and Discipline"



Robin Truth Goodman



Nicole Simek

Nicole Simek

Nicole Simek is Associate Professor of French and Interdisciplinary Studies at Whitman College. She is the author of *Eating Well, Reading Well: Maryse Condé and the Ethics of Interpretation and Hunger and Irony in the French Caribbean: Literature, Theory, and Public Life*.

"The Descriptive Turn and the Future of Postcolonial Critique"

Peter Hitchcock

Peter Hitchcock is a Professor of English, Film Studies, and Women's Studies at the Graduate Center of the City University of New York. He is Associate Director of the Center for Place, Culture and Politics at the Graduate Center. His latest book is *Labor in Culture, or, Worker of the World(s)*.

"Crisis Theory after Crisis"



Peter Hitchcock



Robert T. Tally Jr.

Robert T. Tally Jr.

Robert T. Tally Jr. is an Associate Professor of English at Texas State University. His recent books include *Fredric Jameson: The Project of Dialectic Criticism*, *Poe and the Subversion of American Literature*, and *Spatiality*. Tally edits "Geocriticism and Spatial Literary Studies," a Palgrave Macmillan book series.

"Anti-antitheory"

Anna Kornbluh

Anna Kornbluh is Associate Professor of English at University of Illinois, Chicago. She is currently completing a manuscript entitled *The Order of Forms: Realism, Formalism, and Social Space*. Two scholarly cooperatives, InterCcECT and the V21 Collective keep her in good company.

"Formalism, Utopia, Critique"



Anna Kornbluh



Zahi Zalloua

Zahi Zalloua

Zahi Zalloua is Professor of French and Interdisciplinary Studies at Whitman College and editor of *The Comparatist*. He has published *Montaigne and the Ethics of Skepticism and Reading Unruly*. His forthcoming book is entitled *Continental Philosophy and the Palestinian Question: Beyond the Jew and the Greek*.

"Forget Latour"

The Institute will take place from **Thursday, February 9 to Sunday, February 12** from 9 a.m. to 5 p.m. Presentations will take place in the University of Houston-Victoria Publishing Center. The Publishing Center is located on the third floor of the Center building, room 301. Additional details regarding the Society for Critical Exchange or the upcoming Winter Theory Institute can be found at the Society for Critical Exchange's website (<http://societyforcriticalexchange.org/>) or by contacting **Executive Director, Jeffrey R. Di Leo** (dileo@symploke.org).